

50

FSSO

CELEBRATING THE  
GOLDEN  
JUBILEE

OF THE FREE STATE  
SYMPHONY ORCHESTRA

1974-2024

19 OCTOBER 2024

FREE STATE SYMPHONY ORCHESTRA

SAND DU PLESSIS

## FSSO BOARD MEMBERS

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Mr. Sam Moleko (Deputy Chairperson)

Justice Mahube Molemela

Prof. André Venter

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Dr. Sharon de Kock (Orchestra Committee Chairperson, ex officio)

Mr. Daniel Boico (Artistic Director and CEO)



Prof. Fourie



Mr. Moleko



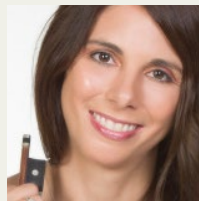
Justice Molemela



Prof. Venter



Prof. Masoga



Dr. De Kock



Mr. Boico

## FSSO MANAGEMENT TEAM

Daniel Boico (Artistic Director and CEO)

Luzanne Eigelaar (Office Manager)

Piet van Rooyen (Financial Administrator)

Victoria Seekoei (Librarian)

## FSYO ARTISTIC AND MANAGEMENT TEAM

Heinrich Lategan (FSYO Conductor)

Victoria Seekoei (FSYO Manager)



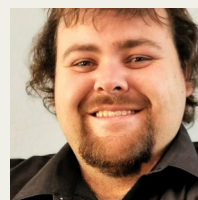
Luzanne Eigelaar



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**CHARL DU PLESSIS TRIO**  
*- at the Symphony -*

CONDUCTOR:

RICHARD COCK

SOLOISTS:

CHARL DU PLESSIS TRIO

19 OCTOBER 2024

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# PROGRAMME



# BACH, BEETHOVEN & BOOGIE

Bach:	Toccatà
Vivaldi:	Spring
Beethoven:	Moonlight Sonata
Beethoven:	Tango für Elise
Debussy:	Golliwogg's Cake Walk
Re-Invention Suite:	
	Mozart Concerto no. 21
	Du Plessis Bossa a Beaulieu
	Gaga/Grieg Bad Romance
Karoonag	
Gershwin:	Summertime
	Libertango
ABBA:	Thank you for the Music
Peterson:	Oscar's Boogie
Rimsky-Korsakov:	Bumble Boogie

CONDUCTOR



# RICHARD COCK

**Richard was born in Port Elizabeth and educated at Woodridge Preparatory School and the Diocesan College, Cape Town. He pursued his musical studies at the Cape Town College of Music, where he graduated in 1971.**

In 1972, he won a scholarship to the Royal School of Church Music (RSCM), where he was awarded several prizes and diplomas. In 1978 he became Director of Music at the Cathedral Choir School and assistant organist at Chichester Cathedral. During his years in England he became a Fellow of the Royal College of Organists.

After his return to South Africa in 1980, Richard breathed new life into the National Symphony Orchestra as Music Director from 1991. However, it is as a choral trainer and conductor that he is best known. He was organist and director of music at St Mary's Cathedral for 12 years and was elected a Fellow of the Royal School of Church Music for his services to church music in South Africa. He founded the Symphony Choir of Johannesburg and the internationally recognized Chanticleer Singers in 1980.

In 1999, Richard left the orchestra to pursue a freelance career and to stimulate music activities throughout South Africa. As a conductor, he is in much demand countrywide. In May 2000, he received an Honorary Doctorate in music from Rhodes University. In 2012 he received a Parnassus Award from Stellenbosch University and in 2013 a special award from the ATKV for his 30 years' dedication to spreading the love of music in South Africa. In November 2014 he received a Lifetime Achievement Award from the Arts & Culture Trust, and in March 2020 he was awarded the Robert Grey Medal from Bishops College for distinguished achievements by an Old Diocesan, as well as a Luminary award from Michaelhouse in recognition of his contributions to the development and promotion of South African music and artists.

He is chairman of the Apollo Music Trust, and, together with Florian Uhlig, he directs the Johannesburg International Mozart Festival which is held every January.

# SOLOISTS

## THE CHARL DU PLESSIS TRIO

The Charl du Plessis Trio hails from South Africa and comprises pianist Charl du Plessis, bassist Werner Spies and drummer Peter Auret. The trio was formed in 2006 with the aim to promote crossover and jazz music, fuelled by an undeniable musical chemistry and understanding of each other's musical personalities.

Their sound is captivating and exciting, and always strives to be fresh, original and moving. It is particularly the juxtaposition of classical and jazz music in their arrangements that led to international recognition as one of the leading crossover exponents of their time.

The trio's annual schedule entails regular tours to Eastern Asia, Europe, and performances throughout Southern Africa. The trio has recorded nine albums and two DVDs and has an international recording contract with Swiss label Claves. These recordings have been awarded multiple awards, including four South African Music Awards (SAMAs), a Ghoema and Fiësta. Charl du Plessis is a Steinway Artist, a Claves recording artist and the first person in history to play a grand piano on top of Table Mountain. He has performed in Hamburg's Elbphilharmonie, Berlin's Philharmonie, London's Royal Albert Hall and Shanghai's Cultural Arts Centre. Charl holds a doctorate in piano performance, and he annually performs in more than 130 concerts on the international concert platform, with orchestras, in musical productions and as collaborative pianist for Nataniël. Werner Spies is a versatile bass player, educator and entrepreneur. He holds a master's degree in musicology and is a music lecturer at the Tshwane University of Technology. He is also a co-owner of Haloa Coffee – a successful chain of designer coffee shops in Pretoria. Peter Auret ranks as one of South Africa's most sought-after jazz drummers. He is highly regarded as a recording engineer and producer, and the proud owner of Sumo Sound Recording Studios in Johannesburg. He has also received three SAMAs for best recording engineer.



Peter Auret





Charl du Plessis



Werner Spies

# ORCHESTRA

## VIOLIN I

Sharon de Kock  
(Concertmaster)  
Richard Reid  
(Assistant Concertmaster)  
Francois Henkins  
(Assistant Concertmaster)  
Elzanne van Schalkwyk  
Lizette Gous-Holloway  
Abri van Nieuwenhuizen  
Jani Liebenberg  
Maria Yazbek

## VIOLIN II

Regomoditswe Molosioa  
(Guest Principal)  
Elspeth Neary  
Ezelle Erasmus  
Sue-Phill Petersen  
Diandra Steenekamp  
Stephanie Coollen

## VIOLA

Jeanne-Louise Moolman  
(Principal)  
Chair sponsor: André Venter  
Kutloano Bookholane  
John Warner  
Japie Ngqondi  
Cornelia Rocher

## CELLO

Arend Brink  
(Guest Principal)  
Chair sponsor: Frederick Fourie  
Chris van Zyl  
Willie Naudé  
Piet van Rooyen  
Tilla Henkins  
Frederick Fourie

## BASS

Ruan Baartman  
(Principal)  
Asta Budack  
Christi-Louise Swanepoel

## FLUTE

Handri Loots  
(Guest Principal)  
Renée Neuhoff

## OBOE

Johan Ferreira  
(Guest Principal)  
Elize van Zuilenburg

## CLARINET

Danré Strydom  
(Principal)  
Chair sponsor: Katinka Botha  
Louwrika van Niekerk

## BASSOON

Brahm Henkins  
(Guest Principal)  
Jan-Willem Hoorweg

## FRENCH HORN

Dylan Barker  
(Guest Principal)  
Louise van Zuilenburg

## TRUMPET

Paul van Zuilenburg  
(Principal)  
Dingaen Chabalala

## TROMBONE

Stuart Scott  
(Guest Principal)  
Vuyani Gxavu

## TIMPANI

Maritsa Barlow  
(Principal)

## PERCUSSION

Heinrich Lategan  
(Principal)  
Marie-Elize Venter

## CORPORATE SPONSORS

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Oppenheimer Memorial Trust  
Rupert Stigting  
Mzansi National Philharmonic Orchestra  
Arts Trust

## CORPORATE FRIENDS

Kloppers  
Pasteur Eye Hospital  
SA Truck Bodies  
Free State Department of Arts & Culture

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Ian van der Merwe  
Jaco Cilliers  
Antoinette Lion-Cachet  
Pieter Pienaar  
Ludwig & Elsabé de Jager  
Johan & Riana de Beer

## FRIENDS

### PLATINUM

Christo Saayman  
Theo du Plessis  
Johan Lombaard  
Faan Hancke  
Kobus Swart  
Anonymous  
Wilma Henning  
Lizette de Coning & Annalie vd Vyfer

### GOLD

Engela Pretorius  
Eelco & Helena Boonstra

### SILVER

Johan & Louise Cilliers  
Elmar du Plessis  
Carlo & Martiné Combrinck  
Voet & Lydia du Plessis

### BRONZE

Jeannine Lieffrig  
Basie & Hilda Verster

If you want to become a patron or friend of the FSSO, or require more information, please send an email to [fouriefc@ufs.ac.za](mailto:fouriefc@ufs.ac.za) or [VanRooyenPCF@ufs.ac.za](mailto:VanRooyenPCF@ufs.ac.za)

Celebrating our 50<sup>th</sup> season with world-class soloists, conductors, and programmes you'll love!  
Check our website and facebook for exciting news about our Jubilee Season.



1974-2024

02  
NOVEMBER

**CONDUCTOR: DANIEL BOICO**  
**Ilze van Staden** (Soprano)  
**Teresa de Wit** (Mezzo-Soprano)  
**Albertus Engelbrecht** (Tenor)  
**Thesele Kemane** (Bass)

**UFS Choir**  
**Bloemfontein Children's Choir**  
**Werner Stander, conductor**

Bernstein Chichester Psalms  
Beethoven Symphony No. 9

**SAND DU PLESSIS** - Bookings at [www.webtickets.co.za](http://www.webtickets.co.za)

16  
NOVEMBER

**CONDUCTOR: DANIEL BOICO**  
**PIANO: MEGAN-GEOFFREY PRINS**

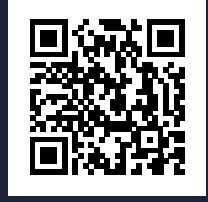
Koehne Elevator Music  
Rachmaninov Piano Concerto No. 3  
Tchaikovsky/Ellington Selections from Nutcracker  
Suites Nos. 1 & 2

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If you want to become a patron or friend of the FSSO, or require more information, please send an email to [fouriefc@ufs.ac.za](mailto:fouriefc@ufs.ac.za) or [VanRooyenPCF@ufs.ac.za](mailto:VanRooyenPCF@ufs.ac.za) or simply scan the QR-code to visit our page.



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