

FSO



ROCCOver
Beethoven

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ROCCOOver *Beethoven*

ROCCO DE VILLIERS

Pianist

RICHARD COCK

Conductor & MC

11 MARCH 2023

FREE STATE SYMPHONY ORCHESTRA

ODEION

Programme

Tribute to Henry Mancini

Escape From the Ordinary Life

Summer with a Twist

Tchaik 125

Lara's Theme from Dr Zhivago

Fields of Gold

Concert Celebration

Roccover Beethoven

Mancini arr. Custer

de Villiers arr. Oosthuizen

Vivaldi (arr. Clayton)

Tchaikovsky arr. Oosthuizen

Webster/Jarre arr. M Van Dijk

Sumner arr. Clayton

Lloyd-Webber arr. Custer

Beethoven arr. Oosthuizen

Themes from 007

Kortbroek en Lang Kouse

Lullaby Memories

Remember the Titans

Boerepolka

Pirates of the Caribbean

Dangerous Moonlight

Pata Pata Medley

Various arr. Custer

de Villiers arr. Oosthuizen

Cock/de Villiers

Rabin arr. Clayton

Miller arr. Oosthuizen

Badelt arr. Ricketts

Beethoven arr. Oosthuizen

Makeba arr. S Cock



Rocco de Villiers

Rocco de Villiers is a South African pianist, producer, composer, musical director and cocktail connoisseur. Rocco does regular concert tours throughout South Africa and gets featured in magazines, newspapers and gets regular television coverage. Some of Rocco's cocktail recipes and his writings were included in various publications. He finished a B Mus (Ed) degree at the University of the Free State, South Africa in 1987. He moved to Johannesburg in 1990 and became musical director at CLUB 58, a cult cabaret venue in Hillbrow, Johannesburg.

Rocco is owner and director of ROCCOROCCOMUSIC (est. 2004) through which he produces all his stage productions. He is also co – owner and co – director of Third Ear Sound (with Kutlwano Masote), which undertakes commissions in museum sound concept design.

Richard Cock

Richard was born in Port Elizabeth and educated at Woodridge Preparatory School and the Diocesan College, Cape Town. He pursued his musical studies at the Cape Town College of Music, where he graduated in 1971. In 1972, he won a scholarship to the Royal School of Church Music (RSCM), where he was awarded several prizes and diplomas. In 1978 he became Director of Music at the Cathedral Choir School and assistant organist at Chichester Cathedral. During his years in England he became a Fellow of the Royal College of Organists.

After his return to South Africa in 1980, Richard breathed new life into the National Symphony Orchestra as Music Director from 1991. However, it is as a choral trainer and conductor that he is best known. He was organist and director of music at St Mary's Cathedral for 12 years and was elected a Fellow of the Royal School of Church Music for his services to church music in South Africa. He founded the Symphony Choir of Johannesburg and the internationally recognized Chanticleer Singers in 1980.

In 1999, Richard left the orchestra to pursue a freelance career and to stimulate music activities throughout South Africa. As a conductor, he is in much demand countrywide. In May 2000, he received an Honorary Doctorate in music from Rhodes University. In 2012 he received a Parnassus Award from Stellenbosch University and in 2013 a special award from the ATKV for his 30 years' dedication to spreading the love of music in South Africa. In November 2014 he received a Lifetime Achievement Award from the Arts & Culture Trust, and in March 2020 he was awarded the Robert Grey Medal from Bishops College for distinguished achievements by an Old Diocesan, as well as a Luminary award from Michaelhouse in recognition of his contributions to the development and promotion of South African music and artists.

He is chairman of the Apollo Music Trust, and, with Florian Uhlig, he directs the Johannesburg International Mozart Festival which is held every January.



Orchestra

Violin 1

Sharon de Kock
(Guest Concertmaster)
Richard Reid (Assistant
Concertmaster)
Elzanne van Schalkwyk
Wikus van Zyl
Tsholofelo Tshikare
Regomoditswe Molosioa
Jani Liebenberg
Dineo Molebatsi

Violin 2

Daline Mitchley (Guest
Principal)
Elspeth Neary
Lizette Gous-Holloway
Diandra Steenekamp
Louis van der Watt
Maria Yazbek
Stephanie Coolen

Viola

Jeanne-Louise Moolman
(Principal)
Chair sponsor:
André Venter
Ashleigh Botha
Anna van Niekerk
Kutloano Bookholane
Dora Ackerman
Chevonne Plaatjies

Cello

Arend Brink (Guest Principal)
Willie Naudé
Kornelia von Eschwege
Frederick Fourie
Jaco Cilliers

Bass

Ruan Baartman (Co-Principal)
Asta Budack
Colet van Zyl

Flute

Handri Loots (Guest Principal)
Renée Neuhoff

Oboe

Johan Ferreira (Guest
Principal)
Elize van Zuilenburg
(Co-Principal)

Clarinet

Danré Strydom (Principal)
Chair sponsor:
Katinka Botha
Kagiso Ramosa

Bassoon

Brahm Henkins (Principal)
Jan Willem Hoorweg

French Horn

Dylan Barker (Guest Principal)
Helena Potgieter

Trumpet

Paul van Zuilenburg (Principal)
Emily Duncombe

Timpani

Maritsa Barlow (Principal)

Percussion

Heinrich Lategan (Principal)
Marlou Strydom

Harp

Gaylen Sales (Guest Principal)

Rhythm Section

Denzil Weale (Keyboard)
Peter Sklair (Bass Guitar)
Rob Watson (Drums)

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 Basie & Hilda Verster

Bibi's Chair contributors

Dora Ackerman
 Christo Saayman



NEXT CONCERT

Bravura

Conductor: Jacobus de Jager

Soloist: Magdalena de Vries

Beethoven: Coriolan Overture, Op. 62

Ney Rosauro: Concerto No. 1 for Marimba and Strings

Mendelssohn: Symphony No. 1 in C minor, Op. 11

22 April 2023

Odeion

UNIVERSITY OF THE
FREE STATE
UNIVERSITEIT VAN DIE
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YUNIBESITHI YA
FREISTATA



| *Symphony for life* |
| *Simfonie gee lewe* |